

領域：	グローバル		
テーマ：	European Cinema after 1945: culture and social change		
担当者名：	Roger Palmer		
開講時期：	前期：火曜 4・5・6限	募集定員：	25名
内容：	<p>In 1945, Europe was a group of countries recovering from war. Now, Europe is seen more as the EU, but is still having trouble trying to become one integrated group. What can films made in Europe tell us about the different cultures that produced them? How have films influenced social change?</p> <p>Students will select, watch and critique postwar European films in an effort to answer these two questions. Selecting films will involve background reading on the cinemas, cultures and societies in specific European countries. Fieldwork will include participating in European film showings and festivals. Students are encouraged to work in teams to interview Europeans about their societies. Keywords: research, teams, fieldwork, interviews, participation</p>		
到達目標：	<p>Upon completion of this course, students will demonstrate the ability to: (1) apply their research skills to real world societies in Europe, (2) show expertise in the cinema of a specific European country, (3) create a research plan involving fieldwork and execute it, (4) develop and apply organizational skills in analyzing and critiquing films and societies, and (5) present an analysis of film, culture and social change.</p>		
講義方法：	<p>Students will work individually and in teams to investigate specific European cultures and societies. They will keep a weekly log and progress report on their activities. They will be responsible for sourcing the films, showing them to classmates, introducing them, analyzing them, and leading a discussion.</p>		
準備学習：	<p>Students must be prepared to spend time reading and writing reviews outside class and watching films. A working knowledge of another European language will allow students to watch and enjoy films in the original language.</p>		
成績評価：	<p>Evaluation will be based on classroom participation (20%), research plan (20%), fieldwork (20%), log of activities and progress (20%), and leading presentations and discussions (20%).</p>		
欠席基準：	<p>授業実施回数の3分の1(端数は切り捨て)以上を欠席した場合は、単位を修得することができません。</p>		
講義構成：	<p>Weeks 1 - 3, Decide on a research team (e.g. English-speaking countries, French-speaking, German-speaking, Italian-speaking, Spanish-speaking, other), Weeks 4-6, Investigate the society and culture in depth Weeks 7-9, Present first group of films and discuss Weeks 10-12, Apply critical research skills to the cinema, culture and society Weeks 13-15 Final film showing, presentation of results</p>		
履修条件：	<p>Students will need a score of "ryo" or above in all compulsory English courses. Additionally, a score of 500 or above on the TOEIC (or 230 on GTEC, 470 on PBT TOEFL, 52 on iBT) is required</p>		
推奨科目：	<p>This project is highly recommended for those who may want to do their 4th year graduation project in English. It fits well with analytical courses and those with a heavy reading/writing component.</p>		
選考方法：	<p>This course is open to 2nd and 3rd year students. If there are too many, selection will be done on the basis of GPA</p>		
備考：	<p>This project will help learners develop their analytical, critical and research skills, communication and presentation skills, and language skills. They will deepen their knowledge of society and culture and how films affect our lives.</p>		
説明会：	<p>実施しません。</p>		